

## Sunday after Christmas

### Morning Worship Service

- I** *Christum wir sollen loben schon* (1660a, 1672a)  
*Puer natus in Bethlehem*<sup>1</sup> (1665b)
- K-G** Kyrie and Gloria (1660a: Palestrina;<sup>2</sup> 1665b: Peranda;<sup>3</sup> 1672a: Palestrina)
- Ch** *Allein Gott in der Höh' sei Ehr* (1660a, 1665b, 1672a)
- R** Collect and Epistle: Galatians 4:1–7
- Ch** *Vom Himmel hoch, da komm ich her* (1660a, 1672a)  
*Gelobet seist du Jesu Christ* (1665b)
- R** Gospel: Luke 2:33–40
- Cr** Credo (1660a: Palestrina; 1665b: Peranda; 1672a: Palestrina)
- F** Albrici, “*Concert. O! cor meum*”<sup>4</sup> (1660a)
- Ch** *Wir glauben all an einen Gott* (1660a, 1665b, 1672a)
- S/Ch** *Der Tag, der ist so freudenreich*, st. 2: “Ein Kindelein so löbelich” (1660a, 1665b, 1672a)  
 =KO 1662
- F** Palestrina, “*Mot: Praenestini choraliter Laetamini in Domino*”<sup>5</sup> (1660a)  
 Palestrina, “Ein *Concert à Capella: O admirabile commercium. Praenestinae.*”<sup>6</sup> (1665b)  
 Palestrina, “*Concert à Capella. Praenestini.*” (1672a)
- Ch** *Helft mir Gotts Güte preisen* (1660a, 1665b)  
*Puer natus in Bethlehem* (1672a)
- Bl** Collect and Blessing
- Ch** *Nun lob, mein Seel, den Herren*, st. 5: “Sei Lob und Preis mit Ehren” (1660a)  
*Vom Himmel hoch, da komm ich her*, st. 13: “Ach mein herzliebes Jesulein” (1665b)  
*Wir Christenleut habn jetzund Freud* (1672a)

### Prayer Hour (1660a only)

- V** *Deus in adjutorium meum*
- Ps** Becker Ps 42
- Ch** *Wir Christenleut habn jetzund Freud*
- R** Scripture Reading (Ps 27), the “usual prayer,” and Lord’s Prayer

<sup>1</sup> According to the KO 1662, this Sunday was sung a cappella (“à cappella musicirt”); thus *Puer natus* was likely sung as chant (see Spagnoli 1990, 178).

<sup>2</sup> 1660a indicates that the Kyrie and Gloria of Palestrina (“Praenestini”) were performed “*choraliter* with instruments,” and that between movements the organ was played (“*Choraliter* mit Instrumenten, darzwischen iedermahl die Orgel gebraucht wurde, *Praenestini composition*”). The diarist has likely confused the term “choraliter” (chanted) with “a cappella” here and in the entry for the Palestrina motet that followed the sermon.

<sup>3</sup> Only the Kyrie is mentioned in 1665b: “*Kyrie à Capella. J. P.*”

<sup>4</sup> *S-Uu* 1:16, 77:114 (earlier version), 47:11, 84:26 (later version); modern editions of both versions in Frandsen 1996.

<sup>5</sup> *Offertoria totius anni* (Rome, 1593).

<sup>6</sup> Likely from *Liber primus motetorum* (Rome, 1569).

**Ch** *In dulci jubilo*  
**Bl** Collect and Blessing